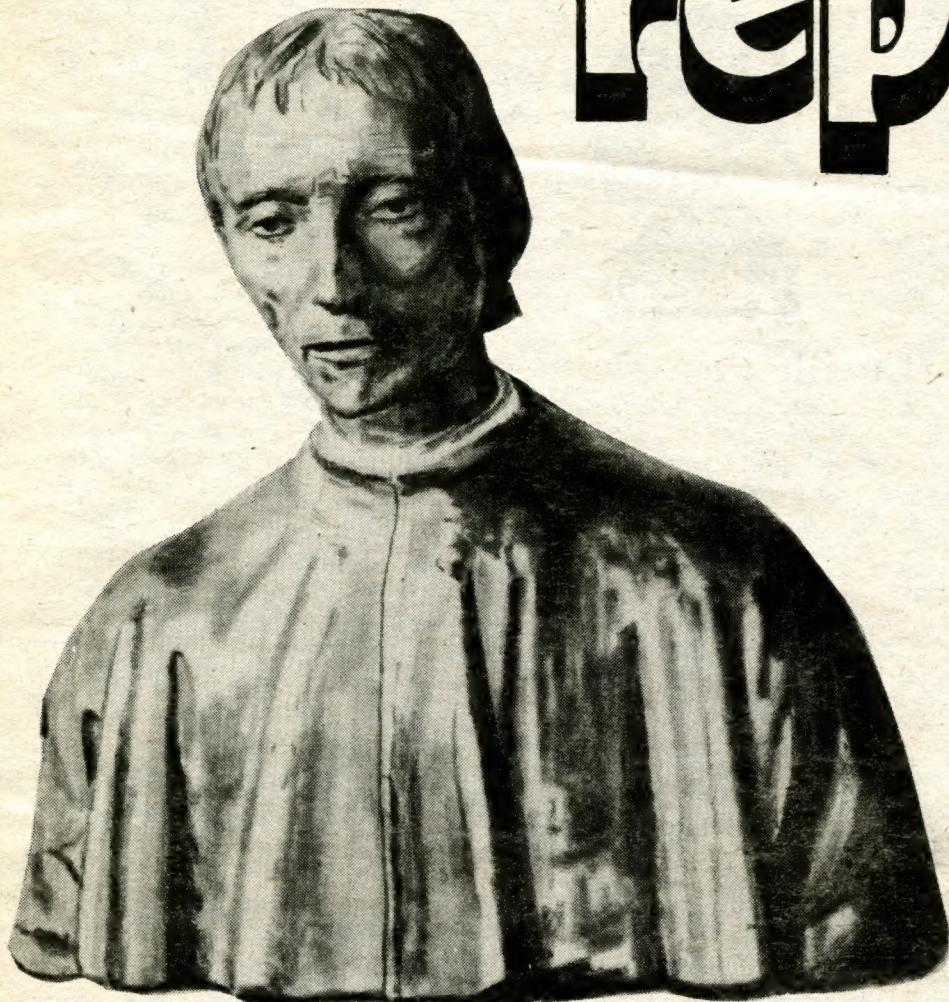




The thursday report

Concordia University — Montreal, Quebec

Volume 6, Number 22—March 17, 1983



Sponsored by Lonergan University College and the Dept. of Political Science, Harvard professor Harvey Mansfield Jr. will speak on "Machiavelli's New Prince" on March 24 at 8:30 p.m. in room H-937 of the Hall Building. A follow-up seminar will be given on March 25 from 2-4 p.m. at Lonergan College, Loyola Campus, 7302 Sherbrooke W.

How to make Canada's construction industry more competitive

CBS Chairman Paul Fazio wants to know

By Clare Wicklow

In hard times, universities are expected to pitch in and help the country out of the slump.

No one is more aware of this than Paul Fazio, director of the Centre for Building Studies, who is pitching in to find out why Canada's construction industry is as unproductive as it is.

Fazio is chairman of a 10-man study group of the Construction Industry Development Council, an organization composed of government, management, labor and university people.

Fazio, through Concordia's CBS, has drafted a 12-page questionnaire that is going out to more than 2,500 people in construction from coast to coast.

The central question it wants answered is why Canada is not doing nearly as well as it should in the world of construction, and what is the best way to solve the problem.

"Productivity problems plague all in-

dustry in Canada," says Fazio. "In construction we have lost our edge in world markets."

He points out that Canada-wide construction accounts for \$52 billion a year to GNP—and if efficiency improved by just 2%, then \$1 billion could be saved.

"You don't have to do much to save a great deal," says Fazio.

His favorite construction disaster story centres on the building of Montreal's Olympic Stadium. "Too often labor gets blamed for inefficiencies and that's not right," he says. "The problems lay in the design and management of the project with the stadium."

Of the new Vancouver stadium, Fazio says: "It came in on budget and before schedule. It cost one-fifth or one-sixth of what the one in Montreal did—and it has a roof."

Problems with the Montreal stadium typify what is wrong with the construction industry.

See "FAZIO" page 6.

Senate members voice concern

Loyola to be closed down?

Unless a decision is taken relatively soon about the future of the Loyola campus, Concordia will, in all likelihood, become a one-campus institution centered in downtown Montreal.

That was one of the main conclusions of a two-hour debate at Senate last week on the third element of the University Mission and Strategy Development Study—"Provision of a Personal Education in Two Distinctive Settings."

Spokesman after spokesman for the Faculty of Arts and Science told Senate that Arts and Science cannot continue to sustain the Loyola campus without additional support from the professional Faculties—Commerce and Administration, Engineering and Computer Science, and Fine Arts.

"We in Arts and Science are effectively operating four universities," said Division II Dean June Chaikelson, "one at Loyola, one at Sir George, one day and one evening; and our resources are being stretched to the limit."

"Student enrolment projections being what they are, Arts and Science will not be able to sustain that burden very much longer."

All Faculties, including Arts and Science, must make greater efforts to "rationalize the location of their various offerings," added Division IV Provost Martin Singer, although he noted that any additional offerings and/or services provided at Loyola would have to be accompanied by a new building program.

Most facilities on the west-end campus are overcrowded and many are actually uninhabitable, said Lonergan College Principal Sean McEvenue.

Because of the absence of nearby rental space the only alternative is to build, he said, "but the recently-announced Capital Campaign would seem to be a pre-emptive strike to prevent that from happening."

"The Campaign's goals—particularly the downtown University Library Centre—would seem to preclude any (major) building ever at Loyola during my lifetime," McEvenue said the downtown library "is a statement that a decision has been made to keep the Sir George Williams campus, and if Loyola dies, so be it."

"I can't stand slow deaths; if we're going to kill off Loyola I'd rather make the decision to do it here and now," McEvenue said.

Other senators agreed that a failure to decide on the need to maintain Loyola at this time is the same as a decision to let the west-end campus wither away.

"The options are straightforward enough," Singer said: (i) "either we can't afford the Loyola campus (and thus should sell it off to raise funds for construction downtown), or (ii) we merge with McGill, or (iii) we make the Loyola operation a viable one; in other words we start looking upon it as an asset and not as a burden we've been saddled with."

Division I Dean Don Taddeo said that Concordia's two-campus operation is one of the main elements that distinguishes Concordia from McGill.

"We mustn't forget that by the year 2000 Québec's non-francophone population will dwindle to only 15% of the total, and the Québec government will be forced to make some hard decisions about the allocation of university resources (between Concordia and McGill)."

See "LOYOLA" page 4.

Controversial Bishop de Roo to speak

Three months ago, Canadian bishops produced a bold statement that was a direct attack on the Trudeau government's economic policies.

Bishop Remi De Roo, chairman of the group who wrote the New Year document will be speaking on the "Ethical Reflections on the Economic Crisis" in the Loyola Chapel of Concordia University, on March 21, 1983, at 8:00 p.m.

Bishop De Roo, of Victoria B.C. is the chairman of the eight-member Social Affairs Commission whose statement on unemployment and the economic choices facing Canada received intense national publicity when it was released on December 31st, 1982.

Besides calling unemployment a moral issue.

See "DE ROO" page 6.



Bishop Remi de Roo

History to meet its Waterloo?

To the Editor:

Perhaps an historian might be allowed to comment upon the mock-heroic reported under the headline, "History fights back," in the March 10 issue of *The Thursday Report*.

That article contained several references to unnamed members of the department who, while certainly prepared to back an interesting educational experiment, are opposed to a new and more global course becoming, in Prof. Adams' words, "the central introductory course."

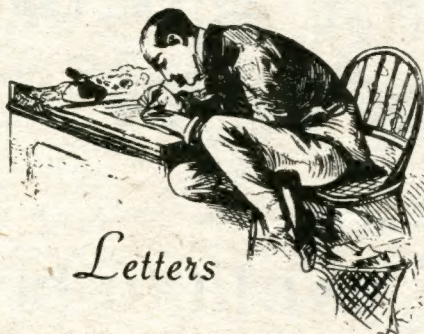
I confess freely to being one of the miscreants who, in their reactionary fashion, favour the retention of the more traditional Western Civilization course as, along with Canadian history, one of the two courses to be required of history students. And, as some of my colleagues have been so delightfully candid, I shall be the same in commenting upon their observations.

Prof. Bertrand admits that he passed "through the '50s and '60s" without having felt "the need to study China or Africa." As a member of his academic generation, I am puzzled as to whether that failing reflects the limitations of the schools he attended or the bounds of his own vision at the time. Whatever the case may be, an effort to correct the damage done in one's own youth through the imposition of mechanical requirements upon another generation strikes me as, at best, dubious and, at worst, self-defeating.

The Indian historian, Prof. Hill, is led to "bristle" when he remarks: "When we talk about the third world in 1450, we are talking about one of the largest and most successful world states. This was the high point of the Ming Dynasty in China."

While I doubt that Prof. Hill's respect for the Ming exceeds my own, I still must observe that there was no "third world" in 1450. Indeed, there is no "third world" today. The phrase but testifies to continuing intellectual bankruptcy and may very well come to be seen eventually as profoundly demeaning to the rich variety of societies and cultures grouped under a rubric less meaningful than the medieval notion of limbo.

Prof. Nish champions the "marketing approach." Given the extent to which the threat of underemployment stalks the History Department, the appeal of such an approach is understandable. But three



dangers reside in it: allowing uninformed consumers to dictate the kind of commodities to be delivered to them; the temptation to provide tawdry goods at cut-rate prices; and a possible backlash from those who come to perceive that, in one fashion or another, they have been duped.

Whatever the concessions which have to be made to the grim economic realities of today, the university has not been and cannot be simply an institutional mirror of the marketplace.

While I trust that the colleagues involved with the new course are fully alert to such dangers, I also know that the date 1450 is devoid of historical significance, that the European tradition still possesses the richest store of the historiographic material so necessary to honour students, and that familiarity with one's own tradition provides the best basis for encounters with other traditions which may very well be, in their own fashions, equally impressive.

I make these comments as a scholar who, for one reason or another, has a firmer grounding in the classical Chinese tradition than in the Greco-Roman tradition; as a European historian who has so far published far more on China and Vietnam than on Europe; and as a student of imperialism who remains acutely aware of all the dangers involved in an exclusively "eurocentric" orientation.

In brief, as the member of the History Department best qualified to judge the new course, I find it to be a promising experiment which, if transformed into a requirement, will lead to another academic Waterloo. Continuing to fight as always, the History Department seems to be prepared to charge into battle once again under its distinguished and distinguishing standard, the one with the lemming rampant.

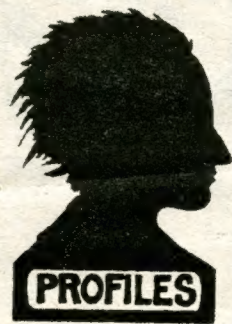
John F. Laffey
Professor of History

Media, drama expert Esslin to lecture

Martin Esslin, the writer who coined the phrase "theatre of the absurd", will be speaking on "Television: the drama of our time" on March 25 at 3:30 p.m. at room H-820 of the Hall building. Sponsored by the Centre for Broadcasting Studies, Esslin is a well-known writer and expert on broadcasting who has published books on Bertolt Brecht, Harold Pinter and who has also written *The Genius of the German Theatre*, *Essays on the Modern Theatre*,

An Anatomy of Drama, *Antonin Artaud and Meditations on Brecht, Beckett and the Media*.

Esslin has frequently drawn connections between the broadcasting media and the nature of drama in his books *Theatre of the Absurd* and *The Anatomy of Drama*. He will be speaking on this subject as it relates to his latest volume, *The Age of Television*, namely that television is basically and intrinsically a dramatic medium.



Lucille Pica

Exercise Science Technician

By Philip Szporer

Every year for university students the arrival of spring signals the beginning of a season of mixed emotion. Graduating students are relieved that the workload and pressures of the school year have ceased, but for most, the season is marked by mounting uncertainty, and often despair, that they might not obtain employment.

It's said that in these times of recession and depression, only the lucky ones overcome all the obstacles and get a job.

Lucille Pica works as an exercise science laboratory technician in the Department of Exercise Science. Since September 1980, she has worked for the department, after graduating that spring with a specialization in health education and biology from Concordia's Department of Interdisciplinary Studies.

So it would seem that Lucille Pica, at 30, is one of the lucky ones. Coming from, as she describes it, "a robust and rambunctious Italian family", she early on developed an attitude of perseverance, a willingness to explore, and the resources to go forward.

Ideally, she wanted a job which would fit in with her science skills, and which would maintain a contact with students. Her present position exactly fits what she wanted to do.

Three-quarters of her time is spent with some 120 undergraduates for whom she organizes and prepares lab procedures in human physiology and exercise physiology. This involves documentation of lab procedures and the preparation of materials, including biochemical assays. Other times she calibrates and maintains lab equipment, and she administers graded exercise testing for professional and amateur athletes, executives, handicapped and the general public.

The summary of data and the communication of results to exercise physiologists is important for the purpose of prescribing fitness programs to improve general health or physical performance.

Says Pica: "Most people should lose weight and exercise. Many of the people whom we see are clinically overfat, many smoke. Running for a bus, for example, is too taxing for them. Once on a physical program, they will feel better, sleep better, and have a higher energy level."

Pica, a native New Yorker, has been a Canadian resident for almost 10 years.

Having travelled extensively in Europe, Mexico, and Central America, she came to Montreal, having heard it described as "a European city in North America."

While in the U.S., she worked as an executive secretary in Harvard's Biology Laboratory. For one year she took a continuing education 'survival' course with an American Indian, and lived off the land in, of all places, Long Island. "We went out to go foraging," she recounted. "It would be a meal from scratch. We collected mussels, and leaves for salad, even seaweed for a pudding as dessert."

"I've been a nature-lover all my life. Put me in a forest, and I'm torn between looking up and down."

Once in Montreal, she worked as a naturalist-guide at Morgan Arboretum.

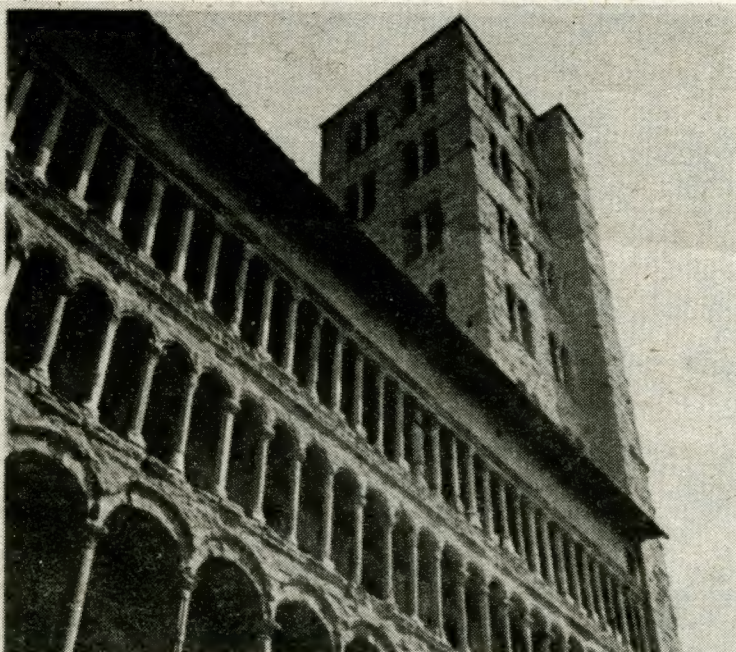
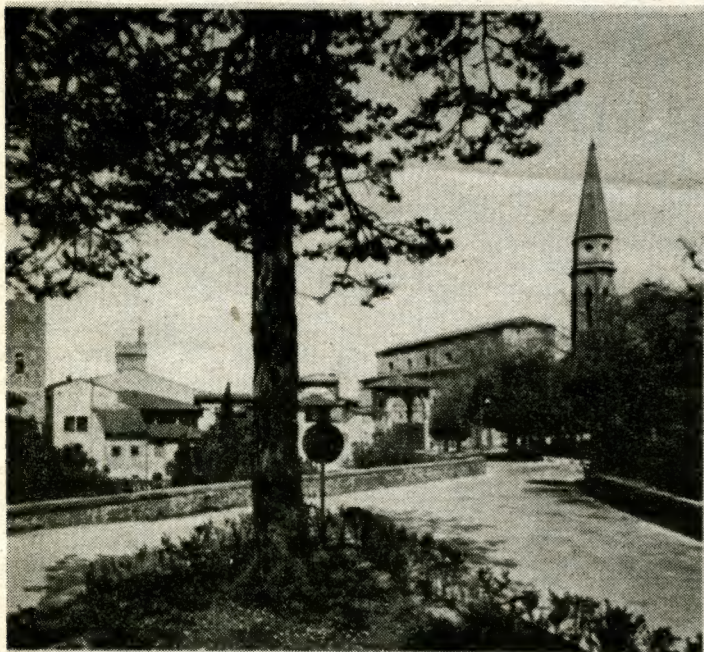
One of her more unique job experiences has been as a construction worker in British Columbia. Says Pica: "I was one of the first 12 women in the area working in construction. The publicity was great, promoting equal rights for women."

Involved in community service and public information projects, such as Ecosense, the Montreal Golden Age Association, the Food for Thought exhibition at Concordia, and the Health Fair, presented by Concordia's Health Services, Pica also plays the recorder (soprano, alto, and sopranino), runs, cycles, birdwatches, and sketches.

Graduate school may be among her future endeavours, but she wants to remain in the public health field, studying perhaps a broader discipline, such as gerontology. International health care also interests her, specifically helping as a health educator or auxiliary advisor in a developing country.



Paul Hrasko, AV



Two scenes from the beautiful northern Italian city of Arezzo. Imagine living in this setting for six weeks, learning Italian and getting University credits at the same time. It can be done; find out all about it in story below.

Visit & study in Italy this summer

The northern Italian city of Arezzo is ancient dating back to the Etruscans before the Romans. Its architecture is rich, diverse and beautiful and shows examples of every era until the present, among them the Roman amphitheatre and the Medici fortress. This summer, Arezzo can be yours, and you can earn University credits at the same time.

The Canadian Summer School courses take place from May 7 to June 18. Sponsored by the Dept. of Modern Languages

and Linguistics, the Centre for Continuing Education and the Entre Provinciale per Il Turismo di Arezzo, the courses are introductory and intermediate Italian and Italian Civilization.

The cost is \$1,975 and includes: tuition fee for the 6-credit course; round-trip transportation; room and board with an Italian family; one day excursion to Florence; admission to municipal libraries, museums, swimming pool and sport centre; unlimited transportation on the

Urban Transit System; and one overnight stay in Rome.

There are also optional tours to Pisa, Lucca, Siena, Orvieto and Venice as well as to local industries.

All students will be living with Italian families, thus ensuring a solid Italian background. The families will provide three meals a day while in Arezzo.

For more information, contact: Prof. B. Villata at 482-0320 ext. 436 or Doreen Bates at 879-8436.

Capital Campaign

Claude Denis wants your money

Vacationing in sunny Florida, Concordia's architectural maintenance supervisor Claude Denis missed the recent gala commencement of the university's \$25 million capital campaign.

But he didn't leave Montreal on vacation without making a serious personal commitment to raising money from the campaign among his fellow workers.

Denis, who started as a painter at Sir George more than 20 years ago with his father Alphonse, signed on immediately when asked to help in the fund raising drive.

He is part of the University community division of the capital campaign that is raising its share of the money needed to build a modern new library complex on

Bishop Street, opposite the Hall building.

Says Denis: "When I was asked to help out, I said sure. I've been here a long time. My father still works in physical plant, and I think I should give up some of my own time. It's only right."

Denis joins University research officer Roslyn Muir in the Concordia-wide drive that is headed by History professor Cameron Nish.

"I don't know how I am going to handle the job yet," Denis says. "I just got back from vacation. But Roslyn and I will meet Cameron Nish and we'll do something after."

Denis joined Sir George Williams College in 1960 when it was still part of the YMCA. "There were just two painters then—me and my father. But the place was growing fast even then."

In the beginning he did more work for the YMCA than Sir George, but it gradually changed. "There were a lot of jobs in the Norris building and then it went beyond that. There was always more and more work," he says.

A decade later came the merger with Loyola College, but the memory holds no terrors. "All the people from Loyola who came down were very nice. We got along well together," Denis says.

Denis believes in Concordia's future and backs up this faith with a hard ground

Charles Bélanger, AV



Claude Denis

floor logic of his own. "The place is getting bigger. I feel it. There is always more work to be done," he says.

"The problem is that we don't have the money to hire the new people we need. We've got five or six painters, but there is work for 15. What we need is money," he says.

Without knowing how he is going to raise the money, Denis is determined to do it because he believes in what Concordia stands for.

"It's a good place. It doesn't have much See "DENIS" page 7.



AT A GLANCE

A symposium on "Famine in the Ukraine, 1933" sponsored by Concordia and UQAM will be held on March 25 (9 a.m.-4 p.m.) and March 26 (9:30-4 p.m.) with a slide presentation on March 25 at 8 p.m. It will be held at 1193 Phillips Square, room 8800, and introductory remarks will be made by Vice-Rector Academic **Russell Breen**. Also participating will be History profs **Frank Chalk** and **Irving Smith** and Sociology & Anthropology prof. **Kurt Johassohn**...

The Faculty of Engineering & Computer Science will have its annual **Open House** on March 23-24. Special attractions will be the talking computer, demonstrations of computer-aided design, solar energy equipment, a flight simulator and the Concordia car. Those interested can assemble in the Hall building's mezzanine for laboratory tours and demonstrations...**Imasco** is offering a scholarship fund of \$1500 annually for **disabled students** to pursue university studies towards obtaining a university degree. If interested, contact the Awards Officer, Canadian Awards Section, AUCC, 151 Slater St. Ottawa, K1P 5N1...St. Patrick's Day will be celebrated at the SGW Faculty Club on March 17. Happy Hour is from 5-9 p.m....**CUNASA** is holding a sugaring off party on April 9 at the sugar house "La Grillade" located in Granby. If you wish to attend, contact Susan Durkee at 2805...CBS prof. **J.C. Wang** has been given an ASHRAE grant of \$41,000 to conduct "An Experimental Investigation of the Effects of Refrigerant-Oil Mixture on the Condensate Heat Transfer Coefficients and Pressure Drop in Water Cooled Shell and Tube Condensers"...Spar Aerospace Ltd. has given Mechanical Engineering prof. **S.V. Hoa** \$5000 to do "Research on the development of products with improved damping and/or zero coefficient of thermal expansion", and NSERC has given Mechanical Engineering prof. **K. Thulasoraman** an \$11,292 grant to study "Optimal circuit lay-out design-network topology design-combinatorial optimisation-structural theory of networks"...Grads do well dept. Poli Sci grad **Danielle Dansereau** is certainly using her degree as she has been appointed national director of the Liberal party, the first woman and the first francophone to hold the post...**Brian Richard**, who taught creative writing here and also directed See "AT A GLANCE" page 6.

Correction

Stories in recent issues of *The THURSDAY REPORT* dealing with the senate debate on the Mission Strategy and Development Study have incorrectly identified Management Department Professor J.P. Brunet as chairman of the senate steering committee. Rector John W. O'Brien is, in fact, chairman of the committee. Professor Brunet has been serving as the committee spokesman at senate. We regret the error and any embarrassment that may have been caused.



Self-portrait by Rembrandt. His society is the subject of a lecture by Margaret Carroll, an art history scholar who specializes in Rembrandt.

Sponsored by the Liberal Arts College, Carroll, who teaches at Wellesley College, will speak on "Rembrandt's Civic Ideology: Art and Politics in the 17th Century" on March 24 at 8:30 p.m. in room 110 of the Hall Building.

LOYOLA *continued from page 1.*

"Our two campuses (and the two constituencies they have traditionally served) will hold us in good stead when the time comes for the government to make those difficult decisions."

On the subject of the Mission and Strategy Development Study's fourth element, "Lifelong Education," most senators agreed that this traditional aspect of the Concordia persona must continue to play

a key role in whatever mission the University adopts.

Worries were expressed, however, that cutbacks in recent years have resulted in Concordia's losing its traditional pre-eminence in the field, and it was suggested that steps be taken immediately "to reverse that trend." (For other news on last Friday's senate meeting, see accompanying story.

The visitor: A number of British universities and two or three Canadian ones have an official with that title—someone senior, and external to the university, who can come in and impose order if chaos should ever erupt. Obviously, the powers tend not to be used nowadays. But in New Zealand, for the first time ever, the country's governor-general is using his powers as visitor, at Waikato University, where a

dismissed faculty member has appealed to him. The faculty member is Bob Rigg, who says he is being fired because (after developing a reputation for disputes with the management anyway) he drew public attention to isotope contamination in a university lab and linked it to student deaths from cancer. The solicitor-general of New Zealand says the case will set a precedent, both about faculty members' dismissals and about the rights of the visitor.

Glen Murray accuses Rector of 'misleading' Senate

Student senator Glen Murray has accused Rector John W. O'Brien of "misleading senate—either deliberately or accidentally"—by appearing to deny the existence of a University-wide steering committee with a mandate to oversee implementation of a new mission for Concordia.

Speaking at last Friday's special session of senate, Murray quoted the minutes of the January 28th senate meeting to support his contention that O'Brien "overlooked" the existence of the Committee on Institutional Strategy when discussing the scenario for implementation of an eventual mission for Concordia.

He charged that the Rector's lapse was typical of "the lack of collegiality" and "up-frontness" that exists at Concordia as regards student participation in decision-making and student access to information.

O'Brien countered that he had denied in January that any committee "had met or was meeting" in order to preempt the senate discussion (on the Mission Study), not that such a committee existed.

"I said that no group would be interposed between senate and the board of governors, and that is still the case. Whatever senate decides will go directly to the board of governors."

The 16-member Committee on Institutional Strategy (composed of the rector, the vice-rector, the deans, and other senior administrative personnel) had only met for a total of about 15 minutes, O'Brien said.

"If the senate debate (on the mission study) had failed to get off the ground in January and February then I would have

called on the Committee on Institutional Strategy to rescue the entire process," but because of the progress made to date O'Brien said that the eventuality has not arisen.

Other senators expressed surprise at their student colleagues' complaints about their ongoing difficulty in obtaining information about matters of importance at Concordia. Provost Martin Singer, for one, said that he is suffering from information "overload"—both at senate and virtually every other body in which he and student representatives participate.

Singer and Division I Dean Don Taddeo were also stunned to discover that student senators apparently believe the draft of the Mission Strategy and Development Study currently being debated at senate was written in secret by an unknown group of senior University officials.

For the record, the composition of the mission study Phase II Steering Committee was as follows:

Board of Governors Chairman Donald W. McNaughton; Rector John W. O'Brien; Vice-Rectors Russell Breen, John Daniel and Graham Martin; Deans June Chaikelson, Tony Emery, M.N.S. Swamy and Don Taddeo; Provost Martin Singer; Lonergan University College Student Adele Megann; Québec Department of Municipal Affairs Deputy Minister Patrick Kenniff; Committee Co-Chairmen David Allnutt, Director of Public Relations, and Gerald Gummersell, Corporate and Government Liaison Advisor, Office of the Rector; and Committee Secretary K.J. Whittingham, Assistant Director of Public Relations.

Internal Transfer Procedures

Fall 1983

Internal Transfer requests for entry to **full-time** studies for the 1983 fall term in the following faculties must be received by the Admissions Office not later than April 15, 1983.

Faculty of Engineering and Computer Science
Faculty of Commerce and Administration
Faculty of Fine Arts

Transfer Request forms are available from the Admissions Office, SGW Campus, N105: Loyola Campus, AD206.

Comm. & Admin. against major move to Loyola

The Commerce and Administration Faculty unanimously defeated a motion supporting Element 3 "Personal education in two distinctive settings" of Phase II of the University Mission Study. Instead, it passed a motion stating that the "Faculty will continue to staff and offer similar programs on both campuses."

The latter motion was also passed to counter an Arts and Science Faculty motion recommending that major Commerce and Administration operations be moved to the Loyola campus.

Sentiment expressed by council members on such a move was overwhelmingly unfavorable. One council member observed that "the quality of education is based on where we are. Since half of our teachers are part-timers, we have had and will have difficulty in getting teachers to teach out at Loyola."

Another council member wondered why Commerce and Administration should take on the load of supporting the

Loyola campus. "It's a dubious assumption that Commerce students will go anywhere where the programs are. If any Faculty should be downtown, it's got to be Commerce and Administration which has a direct connection to business."

"It's screwball to put Commerce in the woods, and then move a department like History downtown."

There was general sentiment that both campuses should have Commerce and Administration operations, but that the graduate program should remain on the downtown campus.

After lengthy debate, Faculty council passed a motion supporting "in principle" Element 1 "A commitment for the entire community" of Concordia's Mission in Phase II of the University's Mission Study. Debate centered on how explicit the University should be in stating its policy towards attracting francophone students. Since the matter would not be satisfactorily resolved, the above motion was passed.

Prof studies marketing of Telidon system

By Patricia Moser

"We have the technology. It now becomes a question of using it."

So says Marketing professor Tom Muller when speaking of Telidon, the Canadian videotex system, where a hooked-up TV can become the source of a wealth of information.

Muller is presently involved in research, funded through SSHRC (Social Sciences and Humanities Research Council) which should lead to a proper marketing strategy for this new technological advancement.

"We need to discover what people think of Telidon—how do they describe it; with whom do they discuss it; what would they be willing to pay for it; and other questions which are necessary in formulating a market strategy," stated Muller.

A pilot survey was conducted at Concordia using faculty and students as subjects. The experiment involved "hands on" experience for the subjects, who were then asked to complete a questionnaire which queried their attitudes towards this information system.

The use of faculty and students in the experiment was a deliberate choice.

"Research has shown that the medium to heavy information users are those who are better educated, financially comfortable and professionals. Information seekers are an elite, and it is this elite that at present we are primarily interested in," said Muller.

The world of videotex (the generic name for Telidon) is radically innovative. It is something which is difficult to describe to those who are unfamiliar with it and this is one reason for the study. Telidon is specifically being studied since it is Canadian and moreover it is the best videotex as

regards the quality of the images presented.

Infinite possibilities exist in the future of videotex, according to Muller.

"The limitations of the system are those which are placed on it by the information suppliers. Yet even now you can get information ranging from agricultural data to stock market prices to the latest weather report," he observes.

One prediction by Muller should have some professors eagerly awaiting further advancement in videotex technology.

"Eventually what may happen is that so much information will be accessible, that conceivably a professor could go on sabbatical and never have to go near a library. All the information he'd need would be right at his fingertips."

Plains Indian expert to speak

University of Regina prof. John Anson Warner will talk on "Sex role segregation in Plains Indian art" on March 21 at 6 p.m. in room 308 of the Norris Building. Sponsored by the Dept. of Sociology and Anthropology, Warner has long been interested in Indian social structure and Indian art.

Among his publications in this area are *The Life and Art of the North American Indian* and *A Cree Life: The Art of Allen Sapp* (with Theda Bradsahw).

For Anson, this will be a return visit since he was visiting professor at Concordia in 1976-77.

Rector meets educators in Algeria

Rector John W. O'Brien was part of an official delegation of Quebec rectors visiting their counterparts and other university administrators in Algeria on March 6 to 9. The delegation included the heads of the University of Quebec, the University of Montreal, Laval University, the University of Sherbrooke and CREPUQ as well as representatives of the Ministries of Education and Intergovernmental Affairs.

The purpose of the visit was to further collaboration between Algeria and Quebec in education after an earlier visit by Minister of Education Camille Laurin to the Algerian Minister of Education and Scientific Research.

The Rector termed the visit "exploratory" and said no definite agreements had been made. "The Algerians described the types of collaboration and programs in which they were interested. They were

more interested in having short visits by experts than lengthy stays. They want joint research projects where there's a common interest; as for example, in agricultural exchanges or Arabic programs."

Although the Rector expects more definite proposals will be made, "whether or not Concordia will receive any is far from clear," he said. "Since French is Algeria's second language, the emphasis was on the French connection. But there was some interest expressed in exchanges involving the use of English."

The delegation, according to the Rector, met as a group with the universities in the Algiers area, and then divided into three groups to visit other university areas in the country. The Rector toured the University of Annaea, and met with its Rector and other university administrators.

'Language of business' expert to speak

Accounting is often called the language of business. But often customs and procedures differ from country to country. As business becomes increasingly international, how do you develop a common business language for many countries, as for example, in the European Economic Community with its 9 countries and six official languages?

Unknotting this thorny problem will be Robert J. Coleman, an expert on international accounting practices and standards. Sponsored by Concordia University's Accountancy Department, Coleman will deliver two lectures on March 24; the first entitled "Accounting and Reporting by Multinational Enterprises: Development and Trends", will be held at 2 p.m. in room 435 of the Hall building (1455 de Maisonneuve Blvd. W.); and the second, entitled "Corporate Reporting in the European Economic Community", will be held at 8 p.m. in room 937 of the Hall building. He will also deliver this lecture in French at the

HEC (Hautes études commerciales) at 10 a.m. on March 25.

Coleman's lectures are part of the American Accounting Association's 1983 Distinguished Visiting Lecturer's series.

Robert Coleman is principal administrator of internal market and industrial affairs of European Communities. He has been responsible for the creation and harmonization of community company law and in particular, employee participation in companies and corporate accounting disclosure.

He has also represented the Commission in negotiations concerning multinational enterprises in the United Nations and the Organization for Economic Cooperation and Development. In addition to publication of a legal nature, he has written on the development and application of international standards of accounting and reporting, and accounting and auditing research in the European community.

Learning how to bargain in good faith

New Industrial Relations program to be offered

Next fall, the Department of Management will be offering a new major in Industrial Relations, culminating in a B.Comm. degree. According to the major's coordinator Management professor Carla Lipsig-Mummé, the new program has many attractive features.

"It is an interdisciplinary program—Arts and Science students or others are welcome to enrol—which prepares students for entry into graduate programs such as business administration, law, industrial relations, public administration, economics and other fields," she said.

Lipsig-Mummé pointed to job opportunities in industry, government, unions and social service organizations in Quebec and elsewhere in Canada. "Unlike many fields, graduates in industrial relations will find there are still many jobs available in this vitally-important area."

The 24-credit program also provides students with a well-rounded educational background because of its interdisciplinary nature. She said that such subjects as history, the social sciences, economics as well as traditional commerce and administration subjects all will play their part in developing the student's understanding of Industrial Relations.

"Parts of the program are quite innovative," she observes, pointing to the course on North American Labour Relations which she believes may be the only one of its kind taught in Quebec.

The program will be intellectually demanding, and students will be presented with current Industrial Relations situations. For more information, contact Prof. Lipsig-Mummé at 482-0320 ext. 713 or 693.

CONCORDIA COUNCIL ON STUDENT LIFE ANNUAL AWARDS

Request for nominations
for the following

- Outstanding Contribution Awards (6)**
"Awarded annually when merited to: four undergraduate students at Concordia University, for an outstanding contribution to student life".
- Media Awards (3)**
"Presented when merited to a student of the University Community who is adjudged to have made an outstanding contribution through the media to student life at Concordia University".
- Merit Awards (5)**
"Awarded annually when merited to individuals who have made an outstanding contribution to student life or services at Concordia University".

Nomination forms and information available from:

Dean of Students Office Loyola Campus AD 129	Dean of Students Office S.G.W. Campus Annex M - 2135 Mackay
CUSA Office Loyola Campus 6931 Sherbrooke St. W	CUSA Office S.G.W. Campus H-637

Nomination deadline — March 31

Indians: the making of a play

The development of the Department of Theatre's production of "Indians" (opening April 7) began in mid-September when director Don Childs began meeting regularly with the production team of twelve students composed of Stage Managers, Assistant Directors, and the Set, Costumes, Lighting, Masks, Props and Special Effects, and Sound designers, and Choreographer.

The work process began with the director's concept for the play and what the play was about. The "team" then met as a group to develop their own understanding into a "group" understanding so that all members of the "team" were approaching the production from a common base. Many hours were spent getting at "what the play is about" in order to advance to the visualization of the production with this base.

For the designers involved in this process the approach has been unusual for the amount of time they spent in understanding the play's essence. As Props and Special Effects Designer Luc Lafortune said, "The process of focusing on the idea of the play was so thorough and precise that when I began the play's physical design, my work was almost guided by instinct as to what was right for this production."

"Since everyone involved in the production shared a common understanding it is easy to relate to the other designers on more than an esoteric level. When we discuss our work all we have to do is go back to the idea and the choices are really easy. The actual design process for this show is like the icing on the cake, the finishing touches since we are all so attuned to the director."

"The designing seems to keep the theme alive and growing rather than just problem solving. The experience of the process of approaching a production this way will have to be part of all of my work now."

For Josette Belanger, an Assistant Di-

rector on the production team, the process of working on "Indians" has been quite an apprenticeship. She had worked with the director previously in an Independent Study and was excited at the prospect of carrying forward a "hypothetical" process of discovery and exploration of the play in to its actual production.

She said that her previous work had made her aware of many of the potential avenues offered by the text, but what has happened in actual production has focused her insights into the defined idea of this production.

"The process has been amazing and always intriguing. Since I am working so closely with Don on the evolution, I sometimes have an idea of where he is going with the play, but he sets a path and we all contribute to arriving at the goal," she said.

"It is almost like he starts the line and we all draw it with him. Now that we are in rehearsals, the performers can feel this movement in the production. Everyone is taking and giving at the same time, and the production is evolving from everyone involved. Nothing is ever dictated to us, but the path is always clearly there from Don."

"I think that he 'teaches' us all how to work through the process but at the same time he knows where we are going. As clearly as I see my role now, I am working to extend what Don is working with to the performers. The other Assistant Director (Charles Morin) and myself are acting as extensions to the group or to individual performers."

"The movement each night joins the work that has already been done and goes forward. Being part of the progression and trying to guess where Don is going is constantly keeping me growing in my awareness of how the director is constantly keeping all of the process focused to the theme of humanity."

FAZIO *continued from page 1.*

tion industry as a whole, he says.

"Communication is the great problem. If you take the Olympic Stadium again, you can see communication was bad from the start because you had one man representing one discipline making all the decisions. If you had a team of experts, who had worked in concert, then construction would have proceeded well," he says.

Fazio sees an expanded role for the university in the construction industry, one that goes beyond the traditional supply of trained personnel.

He feels that university groups, such as Concordia's Centre for Building Studies, can become problem solvers and act as "honest brokers" in disputes among government, management and labor.

"Government is not as unbiased as it would appear," he says. "There is a very definite role for universities here. We can listen to all sides in a detached manner."

Fazio feels that it is imperative that such studies as the one in which he is engaged bear fruit soon. They must be translated into concrete solutions to repair Canada's performance in international markets.

Fazio spoke of a super-modern construction world in which building plans flashed around the world by satellite,

where brokers in London, New York and Paris put together consortia of architects, engineers and contractors all over the world.

"This is a very dynamic and aggressive field," he says. "They can put together a bid on a \$500 million project with a 30-month delivery date anywhere in the world."

But Canada is falling behind. The Japanese, the Europeans—even the Koreans—are surpassing us.

What Fazio fears is not so much the loss of our chances in the international field, but loss of opportunities in our own markets which are as subject to as much external competition as markets elsewhere.

Says Fazio: "In short, these external interests are taking more and more of the Canadian market."

Fazio's current study will eventually lead to a Construction Industry Development Council book this summer on the industry's prospects over the next 15 years.

His work will deal with the narrow, but vital area of productivity and will try to provide some ideas on how to make a bad thing a good deal better.

Science fiction has arrived in the academic world.

Giving a further sign of its cachet, the University of Kansas has just opened what it claims is the world's first center for the scholarly study of science fiction.

The center will be directed by James Gunn and Stephen H. Goldman, both professors of

English at the university. Mr. Gunn is the author of several works of science fiction and the editor of *The Road to Science Fiction: From Gilgamesh to Wells*.

The University of Kansas already has an extensive library collection of science-fiction works and has sponsored several summer institutes for teachers of the genre.

AT A GLANCE


continued from page 3.

a couple of plays, has been appointed the artistic director of Thunder Bay's Magnus Theatre...Welcome aboard to: **Helen Jelich**, Library Systems Consultant, Computer Centre; **Fares Heddo**, Electronics Technician, Electrical Engineering, **David Mowat**, Security Officer, Security Dept; **Peter MacPhee**, Mail Clerk, Mail Services; **Pierre Pilotte**, Stationary Engineman, Boiler Room.; **Linda Healey-Rose**, Mod. Lang. & Ling., Clerk-Typist.

DE ROO *continued from page 3.*

crisis and insisting that human labor, not capital or technology, must be the first ranked value in planning for a renewed economy, the controversial statement was also very specific about what not to do. It called several recent federal and provincial wage control programs "inequitable", and objected to tax changes "which have the effect of raising taxes for working people and lowering them for the wealthy". It asks for a new industrial strategy that would emphasize "permanent and meaningful jobs for people in local communities".

Bishop De Roo's presentation will be followed by a question-answer session. Admission is free. The public lecture is one of several events this year commemorating the 50th anniversary of the opening of the Loyola Chapel, built in 1933.



CONCORDIA UNIVERSITY
★ PRESENTS ★

THE GREATEST SHOW ON EARTH

COMING

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MAIN ATTRACTION

"INDIANS"

a play by Arthur Kopit

April 7-9, 11-16, 1983

TICKETS AVAILABLE MARCH 26!

FOR INFORMATION: 482-0320 loc. 582

Canadian Studies supported

Secretary of State's National Program of Support for Canadian Studies (NPSCS) contributes to the organization and promotion of activities and learning experiences aimed at helping Canadians know more about their country.

It provides financial support to enable Canadians to engage in projects and activities which disseminate and promote information on Canada in a stimulating fashion to learners in both formal and informal settings and to the general public and which encourage a greater use of materials already available.

The emphasis of the program is on projects with a national application, those which serve members of both official language communities and those which have significant and measurable impact.

This program follows on the success of a pilot program which funded three organizations, the Association for Canadian Studies, the Canada Studies Foundation, and the Canadian Studies Office of the Association of Community Colleges. In late 1981, the NPSCS was introduced. It gave continued support to these three organizations as well as additional funding for contributions to other organizations and individuals.

At present, \$1,425 M is provided annually for contributions under the Program.

Of particular interest currently are projects or activities which address themselves to the adult learner, projects of an intercultural or interregional nature and projects which have a national application. Publications and journals as such are not eligible for funding. The Program in no way competes with the emphasis of the SSHRC on research and scholarly endeavour.

National Book Festival to be held

The Canada Council has announced that the fifth annual National Book Festival will be held this year from April 23-30. Plans for the festival, on which the Council will spend \$350,000, are well under way. Major events featuring writers of fiction, poetry, drama, children's books and literary criticism will take place across the country.

The festival has become a rallying point for booksellers, teachers, librarians and community groups to create projects which will generate interest in Canadian writing. For further details contact Randall Ware, Canada Council, 255 Albert St., P.O. Box 1047, Ottawa, Ontario K1P 5V8 (or your local coordinator).

Job Openings for Professionals Hit Record Low

The most recent quarterly report by the Technical Service Council (TSC), based on job listings by 1,700 employers (excluding government and institutional openings), recorded only 659 vacancies compared with 3,414 a year ago and 4,328 in June 1981. The TSC reported that job openings for accountants, executives, scientists and other professionals plunged to a record low in December. Forty large and medium size companies surveyed indicated that they expected to hire one-fifth as many graduates as in 1982.

Telelobe establishes McLuhan prize

A \$50,000 prize in communications has been established to honour the late Marshall McLuhan.

Called the McLuhan Telelobe Canada Award, it is being administered by the Canadian Commission for UNESCO (the United Nations Educational, Scientific and Cultural Organization) with funding from Telelobe Canada, the Crown corporation responsible for Canada's international telecommunications services.

The award will be offered every two years, with the first presentation being made toward the end of 1983, which has been proclaimed World Communications Year. A commemorative medal accompanies the cash prize.

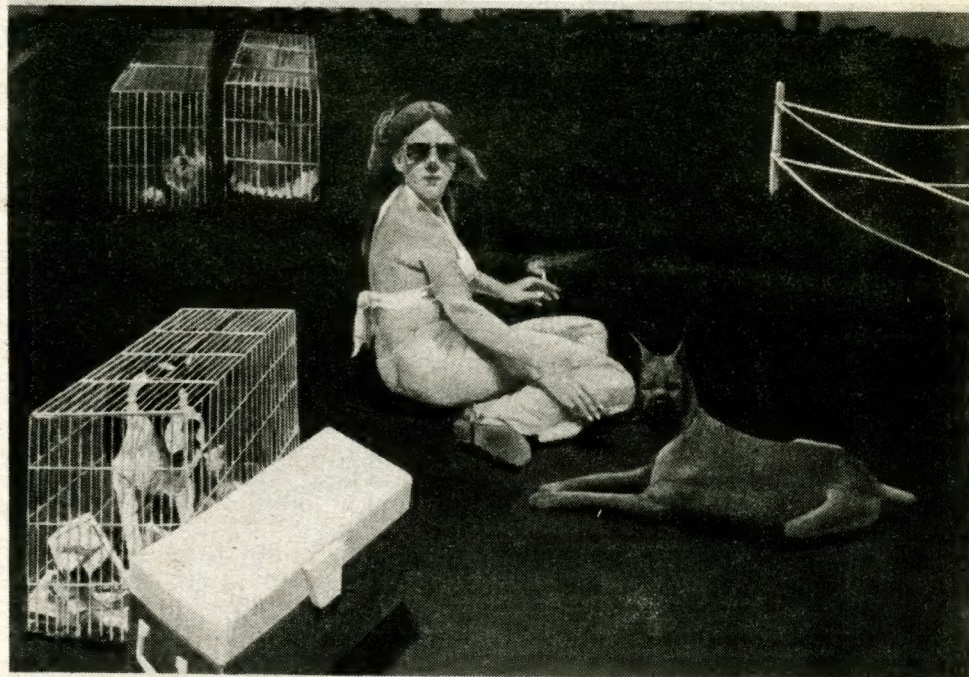
Recipients will be individuals or groups who have contributed to a better understanding of the influence of communications media and technology on society. The competition is open to candidates of all nationalities.

A jury of five independent Canadian specialists, to be constituted by mid-February, will choose the winner from a list of candidates put forward by a network of national commissions of the 157 UNESCO member states. Deadline for submissions of nominees is July 31.

In announcing the establishment of the award, Vianney Decarie, president of the Canadian Commission for UNESCO, said that while the communications revolution "is transforming the economic and socio-cultural structures of our society, often to good effect, it can at the same time lead to numerous problems for which we must find solutions". He sees the award as an important way of encouraging the work of the world's leading specialists, who can help us learn to use technology to our benefit.

Canadian Women's Studies Association formed

Canada's newest scholarly society is the Canadian Women's Studies Association, organized last summer. "We are now inviting anyone interested in developing and supporting women's studies as an interdisciplinary field within the academic community to join our association," says a notice from the new group. The address: Frances Early, department of history, Mount Saint Vincent University, Halifax B3M 2J6.



Woman surrounded by Dogs by Eric Fischl. See his exhibition at the Sir George Williams Art Galleries from March 16 to April 16.

NOTICES

FINANCIAL AID: Quebec loans and bursaries - new deadline for filing applications is June 30, 1983.

GARDERIE CONCORDIA: Downtown daycare for children from 2½ to 5 years of age; warm and relaxed atmosphere; educational programming; qualified teachers; full-time and part-time; nutritious snacks; open from 8:30 a.m. to 6 p.m. Government subsidies for qualifying parents; for information, call 879-4577.

HANDICAPPED SERVICES at Concordia are available with information on accessibility, volunteers, transportation, orientation, equipment and community associations. Services and study resources are open to both students and faculty members. For more information call 482-0320, local 358 (Loyola, AD-129) or 879-8189 (SGW, Hall 580-2).

LESBIAN AND GAY FRIENDS OF CONCORDIA presents *Feeling Good* - a support group for gay people who want to be comfortable. 879-8406, 735-1419.

OFFICE OF THE OMBUDSMAN: The Ombudsmen are available to all members of the University for information, assistance and advice. Call 482-0320, ext. 257 (AD-311 on the Loyola campus) or 879-4247 (2100 Mackay, on the SGW campus). The Ombudsmen's services are confidential.

THE CODE ADMINISTRATOR receives formal complaints of non-academic behaviour on university premises, brought by one member of the university against another, and ensures that the complaint procedures set out in the Code of Conduct (Non-Academic) are properly carried out. Loyola campus: HB-420, 482-0320 ext. 512; SGW campus: 2100 Mackay, 879-7386.

LOYOLA CHAPEL: The Chapel is open for prayer and reflection every day, 8 a.m.-11 p.m. Mass is celebrated at 12:05 noon from Monday to Friday, and on Sundays at 11 a.m. and 8 p.m.

BELMORE HOUSE: Belmore House is for students. It has quiet space for reading, and kitchen facilities you can use for lunch. Campus Ministry has offices and meeting rooms there for volunteer programs, projects and current issues of concern to students.

DENIS continued from page 3.

money but it does its best for the students. It's always been like that too.

"Me, I'm here to work. As long as I have a job, I like to do my best and that's what I'll do with this thing," he says.

And it's hard to find a better sentiment that expresses what Concordia is all about and why the Capital Campaign deserves everyone's support.

CHAPLAINS: Anne Shore, Bob Nagy and Bob Gaudet, S.J. are the Chaplains. Their offices are in Belmore House (3500 Belmore) just behind the Campus Centre and can be reached at 484-4095. Lynne Keane, the secretary, is there to help you.

POT LUCK SUPPERS: Each Tuesday at 5:30 p.m. at Belmore House. Bring something to share (juice, bread, milk, dessert, etc.) and join us.

PRAYER AND BIBLE REFLECTION GROUP: There is a weekly meeting each Thursday, 3 to 4 p.m., at Belmore House. This term we will be using the Acts of the Apostles for our reflection. All are welcome. Call 484-4095 for more information.

TO ALL CONCORDIA STUDENTS: Income tax receipts - The following will be available for pick up: the Education Deduction Certificate (T2202A form - for full time students only) and the Tuition Fee Certificate (Receipt for income tax purposes): Commencing Monday, February 21, 1983. One location only - Norris Bldg., 1435 Drummond, Room N-107-4; Monday - Thursday, 9 a.m. - 7 p.m. Please bring your I.D. Card.

AWARENESS THROUGH GESTALT - A weekend with Marty Fromm - Saturday, March 26, 10 a.m. - 6 p.m. and Sunday, March 27, 10 a.m. - 6 p.m., Loyola Faculty Club. For more information call 482-0320 ext. 344 or 494.

FT. LAUDERDALE, \$299 U.S. - May 4 - 18. Includes roundtrip airfare, hotel and transfers. Contact Student Travel Info. Centre, 6931 Sherbrooke St. W., #311. 482-6724 or 620-6130.

MEXICO, CANCUN, \$399 U.S. - May 7 - 21. Includes roundtrip airfare, accommodation, transfers. Call 482-6724 or 620-6130.

NEW YORK CITY, \$89 U.S. - Easter March 31 to April 3. Includes roundtrip luxury coach, hotel (double occupancy), and taxes. Call 482-6724 or 620-6130.

EUROPE AIRFARE FROM \$538 CAN. Call 482-6724 or 620-6130.

FEELING GOOD is a support therapy group for socially disadvantaged gay people. It is for those who are shy, inexperienced and perhaps terrified. The NOMAGIC method will be utilized meaning there will be no professionally trained leader-saviour. Dependent therefore on the courage and resources of its members the group will try to address any relational problem participants choose to resolve. If you are willing to accept this challenge, and take responsibility for your own growth please call 735-1419 or 879-8406. As there is no answering service, please be patient and persistent.

"WHO NEEDS GOD?": A series of discussions Tuesday afternoons at 4 p.m. in H-333-6. All welcome. Sponsored by the Concordia Christian Fellowship.

The thursday report

The *Thursday Report* is published weekly during the academic year by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec H3G 1M8. (514) 879-8497. Material published in *The Thursday Report* may be reproduced without permission. Credit would be appreciated.

University events and notices are published free of charge. Classified ads cost 15c per word up to 25 words, and 20c per word over 25 words. Events, notices and classified ads must reach the Public Relations Office (BC-213) no later than **MONDAY NOON** prior to the Thursday publication date.

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EVENTS

Thursday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: *La Symphonie fantastique* (Christian-Jaque, 1941) (French) with Lise Delamare, Jean-Louis Barrault, Jules Berry and Bernard Blier at 7 p.m.; *Lumière d'été* (Jean Grémillon, 1942) (English subt.) with Madeleine Renaud, Madeleine Robinson, Paul Bernard and Pierre Brasseur at 9 p.m. in H-110; \$1.75 each. SGW campus.

COMPUTER CENTRE OPEN MEETING: A general discussion and exchange of ideas on topics of hardware, software, and microcomputers at 2:45 p.m. in H-435. Open to all faculty, staff and students who use Computer Centre facilities.

LESBIAN AND GAY FRIENDS OF CONCORDIA: *The Subversiveness of Gay Art*, a discussion on Oscar Wilde, by Dr. Robert Martin, Concordia English Professor, 4 to 6 p.m., in H-333-6, Hall Bldg. SGW campus.

MUSIC DEPARTMENT: Melinda Lessler Spratlan, voice and Irena Bubniuk, piano in works by works by Brahms, Moszkowski and Rachmaninoff at 8:30 p.m. in the Loyola Chapel. FREE. Loyola campus.

LOYOLA CAMPUS MINISTRY: *St. Patrick's Day Irish Coffee* - Come join us for good Irish Coffee and blarney, 12 noon to 2 p.m., Belmore House.

WEISSMAN GALLERY: *Eugene Atget's Photographs (1857-1927)*, until April 9. Mezzanine, Hall Bldg. SGW campus.

GALLERY I: *Eric Fischl Painting*, until April 9. Mezzanine, Hall Bldg. SGW campus.

GALLERY II: *Shirley Ng - Blades Prints*, until April 9. Mezzanine, Hall Bldg. SGW campus.

MUSIC DEPARTMENT: Recital with Melinda Kessler Spratlan, voice, and Irena Bubniuk, piano, at 8:30 p.m. in the Loyola Chapel, Loyola campus. (The program will include works by Brahms, Moszkowski and Rachmaninoff). FREE.

Friday 18

SOMALIAN ASSOCIATION: Party at 8 p.m. in H-651, \$2.00 - Somali Dance, Somali Food, African Music, Funk, Reggae, Disco, Salsa. Hall Bldg. SGW campus.

CINEMA AND PHOTOGRAPHY

DEPARTMENT: Bruce Baillie, West Coast experimental filmmaker, known for his rich textures and highly intuitive, mythic style, will present a number of his films at 7:30 p.m. in room VA-114, Visual Arts Bldg., 1395 Dorchester Blvd. W. (On the program are: *To Parsifal*, *Valentin de la Sierras*, *Mass for the Dakota Sioux*, *Introduction to Roslyn Romance* and *All My Life*). Reception will follow. No admission will be charged.

LOYOLA CAMPUS MINISTRY: Coffee House at Belmore House at 8:30 p.m. Featuring sing-alongs to traditional Irish tunes and good Irish Coffee. No admission charge, all welcome. Loyola campus. 482-0320 ext. 243.

DEAN OF STUDENTS OFFICE: *An Evening of Art Songs, Popular Songs and Folk Songs* with Nancy Allison, Voice, and Bruce Adams, Guitar, presenting works of Villas-Lobos, Sor, Dowland, Schubert, Seiber and Paganini at 8:30 p.m. in the Loyola Chapel. Loyola campus. FREE.

ENGINEERING AND COMPUTER SCIENCE FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769, Hall Bldg. SGW campus.

DOCTORAL THESIS: Patricia A. Baker on *Spatial and Temporal Determinants of the Increment Threshold Edge Effect* at 11 a.m. in H-769, Hall Bldg. SGW campus.

PHILOSOPHY DEPARTMENT: Series of video-tapes - J. Krishnamurti and Dr. David Bohm, Prof. of Theoretical Physics, University of London, discuss *The Nature and Transformation of Human Consciousness* at 8 p.m. in H-420, Hall Bldg. SGW campus. FREE.

CUSA: Guest speaker John Dean will speak on the Watergate Conspiracy, its history & ramifications at 7 p.m. in H-110, Hall Bldg. Students, \$3; non-students, \$5.50. SGW campus.

Saturday 19

CONSERVATORY OF CINEMATOGRAPHIC ART: *Les Visiteurs du Soir* (Marcel Carné, 1942) (French) with Arletty, Fernand Ledoux, Alain Cuny and Jules Barry at 7 p.m.; *L'Assassin habite au 21* (Henri-Georges Clouzot, 1942)



Filmmaker Bruce Baillie will be on hand to discuss his films on March 18 at 7:30 p.m. in room 114 at the Visual Arts building, 1395 Dorchester Blvd. West. His films, *To Parsifal*, *Valentin de la Sierras*, *Mass for the Dakota Sioux*, *Introduction to Roslyn Romance*, *Tung and All My Life*, will be screened. A limited enrollment workshop will be given on March 19. For information, call 392-4992.

(French) with Suzy Delair, Pierre Fresnay and Jean Tissier at 9 p.m. in H-110; \$1.75 each. SGW campus.

Sunday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - *The Many Adventures of Winnie The Pooh* (Wolfgang Reitherman, 1976) (English) at 3 p.m. in H-110; \$1.25. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: *Le Corbeau* (Henri-Georges Clouzot, 1943) (English subt.) with Pierre Fresnay, Ginette Leclerc and Pierre Larquey at 6 p.m.; *Goupi Mains Rouges* (Jacques Becker, 1943) (English subt.) with Fernand Ledoux, George Rollin and Blanchette Brunoy at 8 p.m. in H-110; \$1.75 each. SGW campus.

LOYOLA CAMPUS MINISTRY: Sunday Eucharist, 11 a.m. and 8 p.m. The all girls choir from Rutgers University will sing during the Eucharistic celebration. For more information call 482-0320, loc. 243.

Monday 21

CONSERVATORY OF CINEMATOGRAPHIC ART: *Le salaire de la peur* (Henri-Georges Clouzot, 1953) (English subt.) with Yves Montand, Charles Vanel, Vera Clouzot, Folco Lulli and Peter Van Eyck at 8:30 p.m. in H-110; \$1.75. SGW campus.

SOCIOLOGY AND ANTHROPOLOGY

DEPARTMENT: Professor John Anson Warner on *Sex Role Segregation in Plains Indian Art* at 6 p.m. in N-308, Norris Bldg., 1435 Drummond. SGW campus.

BLOOD DONOR CLINIC: On the mezzanine, 9 a.m. to 5 p.m., Hall Bldg. SGW campus.

LOYOLA CAMPUS MINISTRY: Bishop Remi De Roo, Chairman of the Social Affairs Commission of the Canadian Conference of Catholic Bishops, on *Ethical Reflections on the Economic Crisis* at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. FREE.

Tuesday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: *Sauve qui peut / La vie* (Jean-Luc Godard, 1979) (French) with Isabelle Huppert, Jacques Dutronc and Nathalie Baye at 8:30 p.m. in H-110; \$1.75. SGW campus.

CONCORDIA CHRISTIAN FELLOWSHIP: Final weekly meeting - refreshments, and evaluation of the semester; bring your input. At 4 p.m. in H-333-6. Info: Phil, 672-2961.

DOCTORAL THESIS: Mr. Christopher Helleur on *Modelling of the Muscular Response of the Human Cervical Spine Subjected to Acceleration* at 9:30 a.m. in H-769, Hall Bldg., 1455 de Maisonneuve Blvd. W. SGW campus.

BLOOD DONOR CLINIC: On the mezzanine, 9 a.m. to 5 p.m., Hall Bldg. SGW campus.

CUSA: Tuesday Flicks - *Change of Seasons* at 7 p.m. and *Wholly Moses* at 9 p.m. in the Main Lounge, Campus Centre; Loyola campus, 7141 Sherbrooke W. FREE.

SIMONE DE BEAUVOIR INSTITUTE: *The Life & Times of Rosie The Riveter* at 7 p.m. in the Vanier Library Auditorium, Loyola campus, 7141 Sherbrooke St. W. (An award-Winning Documentary on the experience of women workers during World War II as recalled by five former "Rosies" and contrasted with the popular myth of Rosie the Riveter. FREE. 482-0320 ext. 455 or 879-8521.

Wednesday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Velvet Vampire* (Stephanie Rothman, 1971) (English) with Sherry Miles and Michael Blodgett at 8:30 p.m. in H-110; \$1.75. SGW campus.

LOYOLA FILM SERIES: *Persona* (Ingmar Bergman, 1966) (English subt.) with Liv Ullman, Bibi Andersson, Margaretha Krook and Gunnar Bjornstrand at 7 p.m.; *The Emigrants* (Jan Troell, 1969) (English) with Max Von Sydow, Liv Ullmann, Eddie Axberg and Pierre Landstedt at 8:45 p.m. in the F.C. Smith Auditorium, Loyola campus, 7141 Sherbrooke W. FREE.

SCHOOL OF COMMUNITY AND PUBLIC AFFAIRS: *Disarmament in the Montreal Community* - speakers, movies and discussions all day long at 2149 Mackay. Check posters for schedule, or call 879-8507. All welcome.

LESBIAN AND GAY FRIENDS OF CONCORDIA: *Amazones d'Hier, Lesbiennes d'Aujourd'hui*, a video by Ariane Brunet (English version), followed by discussion. NOTE: This event is open to Lesbians only. Starting at 7 p.m. in H-333-6. 879-8406.

CUSA: Comedy Korner featuring Bobby Collins - doors open at 8 p.m. in the Campus Centre, Wolf & Kettle, Loyola campus. Students, \$1.99; non-students, \$2.99.

FACULTY OF ENGINEERING & COMPUTER SCIENCE: Open House in the Main lobby of the Hall Bldg., 2 to 5 p.m. SGW campus.

MUSIC DEPARTMENT: Jazz - Big Band II & Jazz-flute ensemble at 8:30 p.m. in the Loyola Campus Centre. Loyola campus.

CUTV is looking for dedicated, interested personnel to work on professional television production this summer. A general meeting will be held at 6 p.m. 651-1, Hall Building.

Thursday 24

LIBERAL ARTS COLLEGE: *Rembrandt's Civic-Ideology: Art and Politics in the Seventeenth Century* by Professor Margaret Carroll, Wellesley College, at 8:30 p.m. in H-110, Hall Bldg. Information: 879-8051. SGW campus.

LESBIAN AND GAY FRIENDS OF CONCORDIA: Film - *Luc ou la part des choses*, 4 to 6 p.m., in AD-128 (basement of the main building), Loyola campus. 879-8406.

GRADUATE PROGRAMME IN EDUCATIONAL TECHNOLOGY: *Advances in Instructional Theory for Higher Education* - Dr. Brian Gaines, Center for Person-Computer Studies, on *Expert Systems—Vehicles in the Worlds of Meaning* at 5 p.m. in H-549-1, Hall Bldg. SGW campus.

LONERGAN COLLEGE: Dr. Harvey B. Mansfield, Harvard University, on *Machiavelli's New Prince* at 8:30 p.m. in H-937, Hall Bldg. SGW campus. (A follow-Up Seminar will be given on Friday, March 25, 2 to 4 p.m., at Lonergan College, Loyola campus, 7302 Sherbrooke St. W.)

COMMERCE AND ADMINISTRATION FACULTY (DEPARTMENT OF ACCOUNTANCY): Robert J. Coleman, the American Accounting Association's 1983 Distinguished International Lecturer in Accountancy, on *Accounting and reporting by multinational enterprises: developments and trends* at 2 p.m. in H-435; and on *Corporate accounting and reporting and the European Economic Community* at 8 p.m. in H-937, Hall Bldg. SGW campus.

FACULTY OF ENGINEERING & COMPUTER SCIENCE: Open House in the Main lobby of the Hall Bldg., 2 to 5 p.m. SGW campus.

MUSIC DEPARTMENT: Anne Varner and Louise Fabris, flutists, students of Eric Wilner, in a recital at 8:30 p.m. in the Loyola Chapel,

7141 Sherbrooke St. W. (They will be accompanied on piano by Miriam Baron and will perform works by Furstena, Doppler, Messiaen, Barber, Fauré, Hindemith and Telemann.).

Friday 25

MATHEMATICS DEPARTMENT: *OPSTAT Career Panel* - experts in quantitative fields discuss: what they do, what qualifications you would need to join their ranks, possible career paths. At 3 p.m. in H-620, Hall Bldg. (Informal coffee hour follows). FREE.

PHILOSOPHY DEPARTMENT: Series of video-tapes in English - J. Krishnamurti and Dr. David Bohm, Prof. of Theoretical Physics, University of London, discuss *The Nature and Transformation of Human Consciousness* at 8 p.m. in H-420, Hall Bldg., SGW campus. FREE.

SENATE: Meeting at 2 p.m. in the Conference Room of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc).

GRADUATE PROGRAMME IN EDUCATIONAL TECHNOLOGY: Dr. Mildred Shaw, Dept. of Computer Science, York University, on *PLANET—Techniques for Mapping Words of Meaning* (a new approach for educational technology) at 4 p.m. in H-549-1, Hall Bldg. SGW campus.

INTERNATIONAL MEDITATION INSTITUTE (RELIGION DEPARTMENT): A series of speakers on the subject: *Meditation, Prayer, and Spiritual Wisdom* at 8 p.m. in H-820, Hall Bldg. SGW campus. FREE.

Saturday 26

CONSERVATORY OF CINEMATOGRAPHIC ART: *Le ciel est à vous* (Jean Grémillon, 1943) (English subt.) with Madeleine Renaud, Charles Vanel and Jean Debucourt at 7 p.m.; *Les enfants du paradis* (Marcel Carné, 1943) (English subt.) with Arletty, Jean-Louis Barrault, Maria Casarès, Pierre Brasseur and Louis Salou at 9 p.m. in H-110; \$1.75 each. SGW campus.

LESBIAN AND GAY FRIENDS OF CONCORDIA: *Dance with Light Show and coat racks*, 8:30 p.m. to 2 a.m., 7th floor Cafeteria. Doors close at 1 a.m. Admission, \$3. Beer, soft drinks \$1 each. SGW campus.

APPLIED SOCIAL SCIENCE STUDENTS' ASSOCIATION: *Let's Dance our way into self-awareness* - featuring Jo Lechay. At Victoria School Gym, 2 to 4 p.m. Price \$5. For information call 879-4363. SGW campus.

Sunday 27

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - *Mary Poppins* (Robert Stevenson, 1964) (English) with Julie Andrews, Dick Van Dyke and David Tomlinson at 3 p.m. in H-110; \$1.25. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: *L'éternel retour* (Jean Delannoy and Jean Cocteau, 1943) (French) with Jean Marais, Madeleine Sologne and Jean Murat at 6 p.m.; *La Belle et la Bête* (Jean Cocteau, 1945) (French) with Jean Marais, Mila Parély and Michel Auclair at 8 p.m. in H-110; \$1.75 each. SGW campus.

MUSIC DEPARTMENT: *Spring Thaw Recital* with Mary Lou Basaraba, mezzo-soprano, Carolyn Christie, flutist, and Allan Crossman, pianist, at 3 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. FREE. (The programme includes works by Brahms, Debussy, Daigneault (Canadian), Roussel, Caplet, Schumann, Godard, Bissell, Symonds, Kolinski and Yves).

UNCLASSIFIED

PROFESSIONAL TYPING, EDITING, PROOFREADING: lectures, courses, theses, reports, etc. - English, French, Spanish - punctual - near University/Sherbrooke. 849-9708.

MANHATTAN WEEKENDS, \$89.00. 288-2040. AMERICAN YALE UNIVERSITY STUDENT wants to live with French-speaking family to improve French. Will tutor in English, in exchange for room and board. Mid-May to July 1. References available (518) 563-4935. 17 Lakeside Court, Plattsburgh, N.Y. 12901. See "NOTICES" page 7.